

Two French Carols

Score

"Un flambeau, Jeannette, Isabelle!" and "Il est ne' le Divin Enfant"

setting by Bruce Gerlach

Grazioso ♩=108

Flute 1 *mp cantabile espress.*

Flute 2 *mp cantabile espress.*

Oboe *mp cantabile espress.*

Oboe 2

Clarinet in A 1 *mf cantabile espress.*

Clarinet in A 2

Bassoon *mp cantabile espress.*

Horn in F 1,3 *mp*

Horn in F 2,4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Timpani

Percussion *mf* mark tree

Percussion 2

Harp *mf*

Grazioso ♩=108

Violin I *mp cantabile espress.*

Violin II *mp* div.

Viola *mp*

Cello *mp pizz.*

Contrabass *mp*

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This musical score is for a symphony orchestra performing two French carols. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with dynamics *f* and *mp*. Fl. 2 has a similar melodic line with dynamics *f* and *mp*.
- Oboes:** Ob. and OB. 2. Both play a steady eighth-note accompaniment.
- Clarinets:** A Cl. 1 and A Cl. 2. A Cl. 1 has a melodic line with dynamics *mp* and *f*. A Cl. 2 has a melodic line with dynamics *mp* and *f*.
- Bassoon:** Bsn. with a melodic line and dynamics *f* and *mp*.
- Horns:** Hn. 1,3 and Hn. 2,4. Both play a steady eighth-note accompaniment.
- Trumpets and Trombones:** B^b Tpt. 1, B^b Tpt. 2, Tbn. 1, and Tbn. 2. These parts are mostly silent in this section.
- Percussion:** Timp. and Perc. 1 & 2. Perc. 1 has a suspended cymbal part with dynamics *p* and *f*.
- Harp:** Hp. with a melodic line and dynamics *f* and *mp*.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line with dynamics *f* and *mp*. Vln. II has a melodic line with dynamics *f* and *mp*.
- Viola:** Vla. with a melodic line and dynamics *f* and *mp*.
- Violoncello and Contrabass:** Vc. and Cb. Vc. has a melodic line with dynamics *pizz.* and *arco*. Cb. has a melodic line with dynamics *f* and *mp*.

The score is in 3/4 time and features a variety of dynamics and articulations, including *f* (forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *pizz.* (pizzicato), and *arco* (arco).

Two French Carols

19 *dolce mp*

Fl. 1

Fl. 2

Ob. *dolce mp*

OB. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1,3

Hn. 2,4

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. *triangle*

Perc. 2

Hp. *mf dolce*

Vln. I

Vln. II

Vla.

Vc. *solo (1 only) cantabile*

Cb. *pizz. -solo (1 only)*

pp

pp

37

Fl. 1 *p leggiero*

Fl. 2

Ob. *playfully*

OB. 2 *playfully*

A Cl. 1

A Cl. 2

Bsn.

Hn. 1,3 *mf* *I only*

Hn. 2,4 *mf* *I only*

B^b Tpt. 1 *mf* *mf*

B^b Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp.

Perc. *sus. cymb.* *p* *f* *sm. tri.* *let ring*

Perc. 2 *lg. tri.* *let ring* *crotales* *let ring* *let ring*

Hp. *mf leggiero*

Vln. I *solo* *tutti* *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff* *pizz.* *mp*

< *f* >

Two French Carols

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in a standard orchestral format. It begins at measure 47. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani, Percussion 1, and Percussion 2. The harp (Hp.) is also present. The string section includes Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *p* (piano). The tempo is marked as Allegro with a metronome marking of approximately 120 beats per minute. The score is divided into two systems, with the second system starting at measure 47 and including the tempo marking again.

Two French Carols

55

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. *mf*

OB. 2 *mf*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *sfp* *f*

Perc. *sm. tri. let ring*

Perc. 2 *lg. tri. crotales let ring*

Hp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *simile* *f*

Vc. *mp* *simile* *f*

Cb. *f*

Two French Carols

Vigorously! ♩ = 60

71

Fl. 1

Fl. 2

Ob.

OB. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1,3

Hn. 2,4

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

to sus. cymb.

ff

Vigorously! ♩ = 60

ff

ff

ff

ff

91

Fl. 1 *mp*

Fl. 2 *p* *pp*

Ob. *p* *pp*

OB. 2 *p* *pp*

A Cl. 1 *mp*

A Cl. 2 *p* *pp*

Bsn. *p* *pp*

Hn. 1,3 *p* *pp*

Hn. 2,4 *p* *pp*

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Timp. 91

Perc. 91 triangle *p*

Perc. 2 91

Hp. 91

Vln. I *p* *pp* *rit.*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *pizz.* *arco*

Cb. *p* *pp*